|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Judge: |  | | Group: | **CM** |  | |  |  | Final Score |
|  |  | **Chamber Music Division**  **final round** | | | |  |  |  | Passing Score |
|  |  | Not Passing Score |
|  |  | Cut off Score |

Please Type (HAND WRITTEN adjudication forms will not be accepted!)

|  |  |
| --- | --- |
| **Number** |  |
|  | ***(same as preliminary round)*** |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Name:** |  | **Instrument:** | Piano | **Age:** |  | **Yrs of Study:** |  |
| **Name:** |  | **Instrument:** |  | **Age:** |  | **Yrs of Study:** |  |
| **Name:** |  | **Instrument:** |  | **Age:** |  | **Yrs of Study:** |  |
| **Name:** |  | **Instrument:** |  | **Age:** |  | **Yrs of Study:** |  |

|  |  |
| --- | --- |
| **Work:** |  |

***Must Include Name, Opus Number or BWV number, etc. and Movement Number & Tempo Marking***

|  |  |
| --- | --- |
| **Composer:** |  |

|  |  |
| --- | --- |
| Performance (including Technique (note Accuracy & Rhythm), Expression (Dynamics & Phrasing), Style |  |

**General Comments:**