**Chamber Music Division**

**preliminary round**

Please Type (HAND WRITTEN adjudication forms will not be accepted!)

If you would like a written evaluation, this must be submitted in electornic Word format ONLY

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Number** |  | **Group CM:** |  |
|  |  | ***(will be assigned at registration)*** |  |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Name:** |  | **Instrument:** | Piano | **Age:** |  | **Yrs of Study:** |  |
| **Name:** |  | **Instrument:** |  | **Age:** |  | **Yrs of Study:** |  |
| **Name:** |  | **Instrument:** |  | **Age:** |  | **Yrs of Study:** |  |
| **Name:** |  | **Instrument:** |  | **Age:** |  | **Yrs of Study:** |  |

|  |  |
| --- | --- |
| **Work:** |  |

 ***Must Include Name, Opus Number or BWV number, etc. and Movement Number & Tempo Marking***

|  |  |
| --- | --- |
| **Composer:** |  |

**General Comments:**