|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Judge: |  | Group CW: |  |  | \_\_\_\_\_      \_\_\_\_\_ | Final Score  Passing Score  Not Passing Score  Cut off Score |
|  |  |  |  |

**Cyclical Work Division**

Please Type (HAND WRITTEN adjudication forms will not be accepted!)

If you would like a written evaluation, this must be submitted in electornic Word format ONLY

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Number:** |  | **Age:** |  | **Years of Study:** |  |
| ***No names please*** | ***(will be assigned at registration)*** |  |  |  |  |

|  |  |
| --- | --- |
| **Work** |  |

***Must Include Name, Opus Number, BWV Number, etc.***

|  |  |
| --- | --- |
| **Movements:** |  |
|  |  |

***Please list all movements in order with Tempo Markings or Names***

|  |  |
| --- | --- |
| **Composer:** |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Technique  (Note Accuracy & Rhythm) |  | Expression:  (Dynamics & Phrasing) |  | Performance: |  | Total: |  |

**General Comments:**