|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Judge: |  | Group S: |  |  | \_\_\_\_\_[ ] [ ] \_\_\_\_\_ | Final ScorePassing ScoreNot Passing ScoreCut off Score |
|  |  |  |  |

**Solo Division**

**final round**

***Please Type or Print Clearly***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Number:** |  | **Age:** |  | **Years of Study:** |  |
| ***No names please*** | ***(same as preliminary round)*** |  |  |  |  |

|  |  |
| --- | --- |
| **Work I:** |  |

 ***(not performed at preliminary round) Must Include Name, Opus Number, etc.***

|  |  |
| --- | --- |
| **Composer:** |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Technique(Note Accuracy & Rhythm) |  | Expression:(Dynamics & Phrasing) |  | Performance: |  | Total: |  |

**General Comments:**

|  |  |
| --- | --- |
| **Work II:** |  |

 ***(from preliminary round) Must Include Name, Opus Number or BWV number, etc. and Movement Number & Tempo Marking***

|  |  |
| --- | --- |
| **Composer:** |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Technique(Note Accuracy & Rhythm) |  | Expression:(Dynamics & Phrasing) |  | Performance: |  | Total: |  |

**General Comments:**