|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Judge: |  | | Group YA: |  |  | |  |  | Final Score |
|  |  | Combined Score |
|  |  | **Young Artist Division**  **final round** | | | |  |  |  | Passing Score |
|  |  | Not Passing Score |
|  |  | Cut off Score |
|  |  |  |

Please Type (HAND WRITTEN adjudication forms will not be accepted!)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Number:** |  | **Age:** |  | **Years of Study:** |  |
| ***No names please*** | ***(same as preliminary round)*** |  |  |  |  |

|  |  |
| --- | --- |
| **Work I:** |  |

***(Baroque Period ONLY) Must Include Name, Opus Number or BWV number, etc. and Movement Number & Tempo Marking***

|  |  |
| --- | --- |
| **Composer:** |  |

|  |  |
| --- | --- |
| Performance (including Technique (note Accuracy & Rhythm), Expression (Dynamics & Phrasing), Style |  |

**General Comments:**

|  |  |
| --- | --- |
| **Work II:** |  |

***(Classical Period ONLY) Must Include Name, Opus Number, etc. and Movement Number & Tempo Marking***

|  |  |
| --- | --- |
| **Composer:** |  |

|  |  |
| --- | --- |
| Performance (including Technique (note Accuracy & Rhythm), Expression (Dynamics & Phrasing), Style |  |

**General Comments:**

|  |  |
| --- | --- |
| **Work III:** |  |

***(Romantic, Impressionistic or 20th Century) Must Include Name, Opus Number, etc.***

|  |  |
| --- | --- |
| **Composer:** |  |

|  |  |
| --- | --- |
| Performance (including Technique (note Accuracy & Rhythm), Expression (Dynamics & Phrasing), Style |  |

**General Comments:**

|  |  |
| --- | --- |
| **Work VI:** |  |

***(Miniature ONLY one page or one minute long) Must Include Name, Opus Number, etc.***

|  |  |
| --- | --- |
| **Composer:** |  |

|  |  |
| --- | --- |
| Performance (including Technique (note Accuracy & Rhythm), Expression (Dynamics & Phrasing), Style |  |

**General Comments:**