|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Judge: |  | | Group YA: |  |  | | \_\_\_\_\_      \_\_\_\_\_ | Final Score  Passing Score  Not Passing Score  Cut off Score |
|  |  | **Young Artist Division**  **preliminary round** | | | |  |

***Please Type or Print Clearly***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Number:** |  | **Age:** |  | **Years of Study:** |  |
| ***No names please*** | ***(will be assigned at registration)*** |  |  |  |  |

|  |  |
| --- | --- |
| **Work I:** |  |

***(Baroque Period ONLY) Must Include Name, Opus Number or BWV number, etc. and Movement Number & Tempo Marking***

|  |  |
| --- | --- |
| **Composer:** |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Technique  (Note Accuracy & Rhythm) |  | Expression:  (Dynamics & Phrasing) |  | Performance: |  | Total: |  |

**General Comments:**

|  |  |
| --- | --- |
| **Work II:** |  |

***(Classical Period ONLY) Must Include Name, Opus Number, etc. and Movement Number & Tempo Marking***

|  |  |
| --- | --- |
| **Composer:** |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Technique  (Note Accuracy & Rhythm) |  | Expression:  (Dynamics & Phrasing) |  | Performance: |  | Total: |  |
|  | | | | | | Final: |  |

**General Comments:**